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ABSTRACT

Filmmaking is a complex process involving many skills. This text attempts to demystify the process of filmmaking and make film technology accessible. Basic tools and techniques are explained for using either Super-8 or 16mm film formats; however, craftsmanship lessons are relevant and applicable to future technologies. The book is organized into an introduction, "The Moving Image," and eight chapters dealing with the basic language, processes, and techniques of filmmaking. These chapters are: (1) "Camera and Lens"; (2) "Film Stock"; (3) "Composition"; (4) "Continuity"; (5) "Film Editing"; (6) "Pre-Production"; (7) "Lighting"; and (8) "Sound." The work concludes with a glossary of terms and an index. (MM)

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